

INTRODUCTORY STRUCTURE FOR PHOTOGRAPHY AS MINOR SUBJECT (ELECTIVE/SKILL DEVELOPMENT) AS PER

NEP-2020

Name of the Course : Certificate in Photography	
Name of the Subject: PHOTOGRAPHY	
Course Code :	
Duration:	Maximum Marks: 200
Theory: 3 contact Hours/week	Internal Examination : 30 Marks
Practical ; Photography Lab	Examination : 70
Credit : 3	Practical Work Evaluation: 100

AIM OF COURSE:

- To develop self employment abilities in students.
- To provide skill based knowledge of photography

OBJECTIVE OF COURSE:

- To understand the basics of Photography.
- To understand techniques of photography and Editing.
- To know the working knowledge about the photojournalism and photojournalist.

PRE REQUISITE:

- Interest in Photography
- Have curiosity and passion towards Nature
- Have interest towards Sports, Personalities and Events.

Theory

UNIT: I

- ~~Lecture-1: Photography- Origin, History and Growth~~
- ~~Lecture-2: Photography as a means of Communication~~
- ~~Lecture-3: Photography principles and elements~~

} 03 Lectures

UNIT: II

- Lecture-4: Camera-Types, Structure and Functions
- Lecture-5: Picture Composition
- Lecture-6: Rules of Composition

} 03 Lectures

UNIT: III

Lecture-7: Techniques of Photography

Lecture-8: Depth of field, Aperture, and Shutter speed

Lecture-9: Photo Editing

03 Lectures

UNIT: IV

Lecture-10: Photojournalism

Lecture-11: News value of picture for Newspaper and Magazine

Lecture-12: Essential Qualities for Photojournalist

03 Lectures

UNIT: V

Lecture-13: Different types of Photography

Lecture-14: Photographic People, Environmental, Sports, Disaster, social and political Photography

Lecture-15: Event Photography

03 Hours
Lectures

PRACTICAL WORK: FIELD ASSIGNMENT AND THEIR EVALUATION. (100 MARKS)

(Total Lecture 30=10 Practical Work - (1 Demonstration +1 Assignment + 1 Assessment)

1. Handling of Camera
2. Working Knowledge of Camera
3. Photographing People (Candid and Wedding)
4. Abstract Photography
5. Travel Photography (Wild, Environmental or Nature Photography)
6. Candid Photography
7. Product Photography for Advertising
8. Photo feature
9. Documentary Photography
10. Event Photography

Employment Areas	Photography Job Profiles
<ul style="list-style-type: none"> • Colleges & Universities • Digital Media Houses • Film Industry • News & Media • Photography Shops • Wildlife Photography/Documentary 	<ul style="list-style-type: none"> • Fashion Photographer • Freelance Photographer • Photo Journalist • Photographer • Photoshop Editor • Still Life Photographer

TEXT BOOKS

S.N	Name of Authors	Title of the Book
1.	M. Langford	Advance Photography
2.	Blaker	Applied depth of field
3.	H. Angel	Landscape photography
4.	W. White	Photomicrography: an introduction
5.	Langford	Visual aids and photography in education.
6.	Spencer's	Colour photography in practice
7.	Arnold	Applied photography Multimedia & Animation-I (TH)
8.	Focal	Encyclopedia of photography

(Jai Singh)
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